



NJO Young Jazz Artist Competition

Perform with the Nebraska Jazz Orchestra
Tuesday, April 10, 2012



"...proof positive that jazz isn't just a New York or New Orleans or Chicago or Kansas City thing." - [Jazz Times](#)

"...their overall sound resembles that of a polished studio band...their joint dedication to the principles of sectional precision...is continually in evidence..." - [Down Beat](#)

"The Nebraska Jazz Orchestra is world class!!" - [Bobby Watson](#)



Michael Grimm
 Saxophone
 University of Nebraska-
 Lincoln

**Winner of the 2011
 NJO Young Jazz Artist
 Competition**

Past Winners:

- 2010 **Tommy Krueger**, trumpet, UNL
- 2009 **Karl Lyden**, trombone, UNL
- 2008 **Andrew Janak**, saxophone, Gross Catholic High School
- 2007 **Gabriela Praetzel**, saxophone, UNL
- 2006 **Paul Krueger**, trumpet, UNL
- 2005 **Jordan Elsberry**, piano, UNO
- 2004 **Brett Lindaman**, trumpet, UNO
- 2003 **Tommy van den Berg**, trombone, Lincoln Southeast
- 2002 **Alex Levitov**, tenor sax, Lincoln Southeast
- 2001 **Derek Molacek**, trombone, Omaha Northwest
- 2000 **Bryant Scott**, trombone, UNL
- 1999 **Seth Schoen**, tenor sax, Lincoln High
- 1998 **Chris Steinke**, saxophone, Lincoln Southeast
- 1997 **Broc Hempel**, piano, Lincoln Southeast
- 1996 **Frank Basile**, baritone sax, Omaha Central

CASH PRIZES

First Place \$250
 Second Place \$100

The **Nebraska Jazz Orchestra** was founded in 1975 and performs throughout Nebraska and the Midwest. Tours to Europe have included England, France, Germany, Scotland and a 1997 performance at the prestigious Montreux International Jazz Festival in Montreux, Switzerland.

Rules, Guidelines & Eligibility

- Open to musicians who have not reached their 22nd birthday on or before April 10, 2012. Previous winners are not eligible.
- Instrumentation: Saxophone · Trumpet · Trombone
 Guitar · Piano · Bass · Drums · Vibes · Strings
- If selected, musicians **MUST** be available for the following:

REHEARSAL:

Monday, April 9, 2012, 7:00-9:30 pm
 O'Donnell Auditorium, Nebraska Wesleyan University,
 50th & Huntington, Lincoln

SOUND CHECK:

Tuesday, April 10, 2012, 5:00-6:00 pm
 Cornhusker Marriott, 333 South 13th Street, Lincoln

CONCERT:

Tuesday, April 10, 2012, 7:30 p.m.
 Cornhusker Marriott, 333 South 13th Street, Lincoln

- Selected musician must furnish transportation & instrument (except piano).

How To Apply

- Complete the form on the reverse side and submit it along with a \$5.00 non-refundable application fee to the Nebraska Jazz Orchestra, along with your audition recording.
- Make checks payable to *Nebraska Jazz Orchestra*
- Applications must be postmarked by **Friday, February 17, 2012**

The Audition Process

- Prepare a recorded audition (Cassette or CD). Recordings should include **two** improvised solos with live or recorded accompaniment such as Jamey Aebersold recordings. One recording should include four choruses of blues in any key in a jazz (swing) style **and** the other should contain two choruses of a well-known jazz standard (not blues) in any key at any tempo (Latin styles and ballads are acceptable). Please indicate, with a note or on the recording, what piece you will be performing.
- All Finalists will be notified by **Friday, February 24, 2012** and will be invited to a live audition on **Sunday, March 11, 2012 at 12:00 Noon** at Emerson Recital Hall in the Rogers Fine Arts Center, Nebraska Wesleyan University, Lincoln. Finalists will prepare two tunes, preferably in contrasting styles and tempos, and one tune as selected by the NJO Music Director. Finalists will be accompanied by the NJO rhythm section and will have a ten minute audition time which should be treated like a jazz concert or jam session. Memorization is encouraged but not required.
- At the live audition, finalists must provide a hardcopy or digital photograph, a one-page biography and three (3) copies of the solo or lead sheet if the tunes are not in the Real Book or an Aebersold volume, or if the key is different from the standard key for that tune. The music that the finalists bring for the rhythm section must be in concert key.
- The winner will be notified immediately following the audition.



315 South 9th Street, Suite 110
Lincoln, Nebraska 68508-2283

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U.S. Postage
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Permit No. 1120

Mail to: Nebraska Jazz Orchestra, 315 South 9th Street, Suite 110, Lincoln, NE 68508-2283

(Detach and return with \$5 application fee • Please photocopy as needed)

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____ TELEPHONE _____

E-MAIL _____ AGE ON APRIL 10, 2012 _____

GRADE LEVEL _____ INSTRUMENT _____ TEACHER _____

SCHOOL/COLLEGE _____